

# clé TOP COAT KIT

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After over a decade of testing, clé has developed a proprietary acrylic based top coat kit, especially for our lithography and watermark collections to provide stain resistance.

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## WHAT'S IN OUR KIT

- An 8 ounce bottle of our proprietary coating; enough to cover 50 sf of a single coat or 25 sf of a double coat.
  - A sponge applicator brush.
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## HOW IT WORKS

- Carefully grout your installation, using a grout bag and cleaning up as you go. do not use the top coat as a pre-grout treatment.
- Be sure that your tiles are completely clean and free of all surface debris.
- Always test on a small patch prior to sealing your whole surface.
- Apply an even application of the coating in your kit.
- Once dried (4 hours depending on weather) apply a second coat (if needed).
- Once finished applying the coating, clean out your brush thoroughly with water and allow it to dry before storing it and the remaining coating for future use.
- \* This is a topcoat, not a sealant. it acts as a barrier between your spills/splatters and the natural tile surface. It can deteriorate with excessive cleaning. Therefore, depending on how often your tiles require cleaning, reapplying this coating may be necessary every 1–3 years.

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## WHAT TO EXPECT

Please understand that the coating allows for a long “reaction” time, and will not render your tiles stain-free. With aggressive stains such as—tomato sauce, wine, mustard, citrus etc., be sure to clean within 5 minutes. These stains contain acids that will etch the coating after long periods of time and deteriorate the protective finish. All spills/splatters can now be cleaned with pH neutral soap, water and a soft cloth or sponge.

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## TOP COAT KIT APPLICATIONS

- Extra protection on clé hand lithographed tiles.
- Extra protection on clé watermark tiles. Note that watermark tiles come with a single coat of top coat already applied.

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**NOTE** for lithography & watermark: clé only recommends the use of the top coat kit for “sealing” lithography and watermark tiles. This top coat should not be used in combination with a penetrating sealer. Use of any other sealant may strip the decoration off the surface of lithography and watermark tiles.